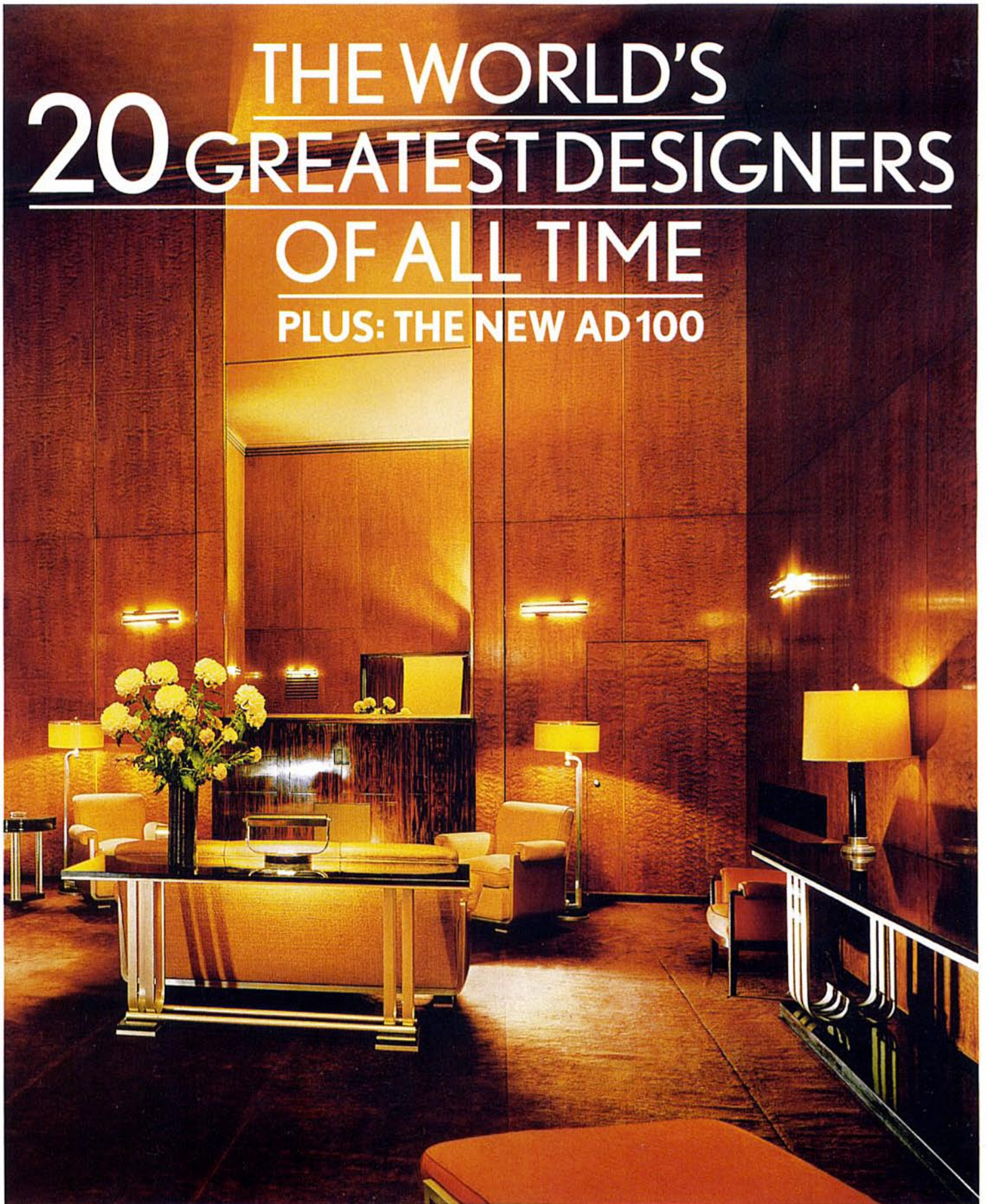


ARCHITECTURAL DIGEST

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THE WORLD'S 20 GREATEST DESIGNERS OF ALL TIME PLUS: THE NEW AD 100





William T. Georgis

It might come as a surprise to most, but William T. Georgis, a New York architect best known for his modernity, counts the *New York Post* as an inspiration right alongside more traditional sources such as the 18th-century architect Claude-Nicolas Ledoux and American designer Albert Hadley. For Georgis, the *Post*'s "contrast of high and low, of the sensational and the banal" informs his ideas about his craft. The result of his disparate influences is a witty interpretation of Modernism that is equally at home in a chic rooftop pied-à-terre and an expansive beach house on Long Island—each is filled with unexpected flourishes and an elegant sense of scale and proportion that only years of experience can yield. The same sensibility also informs a current project: the design of the Museum of the City of New York's Tiffany Gallery, which will showcase the institution's decorative arts collection.

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Mariette Himes Gomez

Mariette Himes Gomez knew at a young age that she would become an interior designer, and, while she was in college, a visit to the Herman Miller furniture company's headquarters in her native Michigan cinched it. After studying design in Rhode Island and New York, she worked in the offices of Parish-Hadley and Edward Durell Stone. She now has a staff of 20 as well as a retail establishment featuring her furniture designs. Gomez's 35-year-old Manhattan-based firm specializes in sanctuaries of serenity for residential clients. Inspired by the Bauhaus as well as a classical European style, Gomez creates interiors that are clean and uncluttered. Her love of books has led her to author numerous titles; she's also working on a fabric collection and designing lamps. "Early on, I was impatient with the design process," she recalls. "Years later, I have learned patience."

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Alexander Gorlin

We do Modern architecture with a warm heart," says Alexander Gorlin, "open, airy and light, with clean lines and natural materials." His is an approach that's been singled out by discerning clients from New York to Nairobi, including by other leading architects. Before Daniel Libeskind could settle into the Manhattan loft he'd acquired after being chosen as the architect of the new World Trade Center, he first needed the apartment to be reimagined to fit the needs of his family. Of all the architects in New York, Gorlin got the call. A house in Morocco for a sheik is now receiving his focus, as is a mountaintop residence on Ibiza with "a spectacular 360-degree view." Despite the economic downturn, he remains busy. "Our work has never been based on expensive materials," Gorlin points out, "but on forms and spaces that solve the problem of the house in an efficient manner."

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